

## **RULES**

### **2nd Nationwide Choreographic Competition for Small Forms "Rhythms of Nature"**

*March 1, 2024, Warsaw*

#### **1. ORGANIZER, DATE, AND VENUE OF THE COMPETITION**

1.1. The organizer of the Nationwide Choreographic Competition for Small Forms "Rhythms of Nature," hereinafter referred to as the "Competition," is the Association "Po:ruszeni Stowarzyszenie Artystyczne," headquartered at ul. Bieniewicka 10/14, Warsaw, hereinafter referred to as the "Organizer."

1.2. The competition will take place on Friday, March 1, 2024, at the Garrison Art Theater, ul. Marii Konopnickiej 6, Warsaw.

#### **2. PARTICIPATION CONDITIONS**

2.1. The competition is open to dancers: soloists, duets, trios, and dance quartets.

2.2. Participants must be above 17 years old.

2.3. Participation in the competition is determined by the committee based on submitted applications.

2.4. The competition allows presentations whose choreography author is not simultaneously the performer. Awards will be given to each presentation.

#### **3. COMPETITION RULES**

3.1. The competition consists of one age category (above 17 years) in three categories: solo, duo, trio, or quartet. Etudes should be based on a broad interpretation of contemporary dance technique.

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3.2. Through qualification, 24 presentations will be selected for the competition (8 for each category). If any category receives fewer entries, the Organizer may increase the number of presentations in other categories.

3.3. Presentation duration: minimum 4 minutes, maximum 8 minutes.

3.4. A dancer can present one choreography in each category.

3.5. NOTE! The theme of the 2nd Nationwide Small Forms Competition "Rhythms of Nature" is the broadly understood concept of Nature. Presentations related to nature (and its rhythms), ecology, and the human dialogue with the surrounding world are welcomed. The script, resulting from international project meetings titled "The Rhythm of Nature" led by choreographers and teachers from Spain, Austria, and Poland, can be used as a tool for composition. This project is co-financed by the European Union. Script link:

<https://drive.google.com/file/d/1IndCMnqUehf7XsEh4A8Pd8vVsMOrGFU4/view?usp=sharing>

#### **4. APPLICATIONS**

4.1. Applications for the competition will be accepted from January 12 to February 15.

4.2. The application should include:

- Names of artists
- Birthdates
- Link to a recording of the etude or its part (min. 2:30 min.)
- Etude title

Biography - a short description of each artist's dance experience.

4.3. Applications should be sent to: [info@poruszeni.com](mailto:info@poruszeni.com)

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4.4. The recording link should allow the Organizer to play the online recording (e.g., on Vimeo or YouTube). The recording should be shot in one take, without editing, under uniform lighting, and without the use of effects.

4.5. Applications without a recording link will not be considered.

4.6. The Organizer will publish the list of qualified presentations by February 18 on the Facebook event. Each candidate will be informed via email about their qualification.

- 4.7. Qualified dancers must submit the music in MP3 format and a brief description of the etude to info@poruszeni.com by February 23, 2024.

## **5. AWARDS**

5.1. Awards will be given for the first three places in each category: Solo, Duo, Trio/Quartet. The total value of the awards is 12,000 PLN.

5.2. The Competition Jury will make decisions on awards and their amounts.

## **6. JURY**

6.1. The Jury will consist of three individuals professionally associated with dance, appointed by the Organizer.

6.2. The composition of the Jury will be publicly disclosed no later than January 30, 2024.

## **7. ORGANIZATIONAL INFORMATION**

7.1. The Organizer provides a stage with dimensions of 10m x 7m, sound amplification, and acoustic support.

7.2. All presentations take place under uniform lighting conditions.

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7.3. There are no rehearsals planned for the Competition participants.

7.4. Participants must be present one hour before the scheduled presentation.

7.5. Participants travel and insure themselves at their own expense or at the expense of the sending institution.

7.6. Dancers consent to filming and photography. Photos will be published on the association's website [www.poruszeni.com](http://www.poruszeni.com).

7.7. The Organizer does not provide meals for Competition participants.

7.8. The Organizer undertakes to publish a detailed Competition schedule by February 23, 2024.

For more information, visit [www.poruszeni.com](http://www.poruszeni.com).